

Valerie - The Runarounds

For Tenor Saxophone Melody

Arr. Ash Stiller

$\text{♩} = 90$

Musical score for measures 1-4. The score includes staves for Tenor Saxophone, Alto Saxophone, Piano (treble and bass clefs), Electric Guitar, Electric Bass, and Drum Kit. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The Tenor Saxophone part begins with a whole note rest in measure 1, followed by a dotted quarter note in measure 2, and a quarter note in measure 3. The Piano part provides harmonic support with chords: D \flat in measures 1 and 2, and E \flat in measures 3 and 4. The Electric Guitar part consists of a rhythmic pattern of eighth notes. The Electric Bass and Drum Kit parts are currently silent.

5

Musical score for measures 5-8. The Tenor Saxophone part features a melodic line starting with a quarter note, followed by eighth notes, and ending with a dotted quarter note. The Piano part continues with the same harmonic support as in the previous system. The Electric Bass part plays a sustained bass line with a slur over the first two measures and another slur over the last two measures. The Electric Guitar and Drum Kit parts remain silent.

9

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

Db Db Eb Eb

13 Double Time!

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

Db Db Db Db

17

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

E♭ E♭ E♭ E♭

21

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

3

Ornament as wanted

D♭ D♭ D♭ D♭

25

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

E_b E_b E_b E_b

29

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

D_b D_b D_b D_b

33

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

E \flat E \flat E \flat E \flat

37

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

D \flat D \flat D \flat D \flat

41

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

E♭ E♭ E♭ E♭

45

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

D♭ D♭ D♭ D♭

49

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

E_b E_b E_b E_b

53

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

G_b G_b F F

57

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

Gb Gb F F

61

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

Gb Gb F F

65

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

Ab Ab Ab Ab

69

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

Db Db Db Db

73

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

E♭ E♭ E♭ E♭

Detailed description: This system contains measures 73 through 76. The T. Sax. and A. Sax. parts play a melodic line of quarter notes: G4, A4, B4, C5 in the first measure, followed by rests in measures 74 and 75, and then G4, A4, B4, C5 in measure 76. The Pno. part has whole rests in all four measures. The El. Guit. part plays a rhythmic pattern of eighth notes with a slash through each note. The El. B. part plays a bass line of eighth notes: G2, A2, B2, C3 in the first measure, followed by rests in measures 74 and 75, and then G2, A2, B2, C3 in measure 76. The D. Kit part plays a drum pattern with asterisks above the notes, indicating specific drum sounds.

77

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

D♭ D♭ D♭ D♭

Detailed description: This system contains measures 77 through 80. The T. Sax. and A. Sax. parts play a melodic line of quarter notes: G4, A4, B4, C5 in the first measure, followed by rests in measures 78 and 79, and then G4, A4, B4, C5 in measure 80. The Pno. part has whole rests in all four measures. The El. Guit. part plays a rhythmic pattern of eighth notes with a slash through each note. The El. B. part plays a bass line of eighth notes: G2, A2, B2, C3 in the first measure, followed by rests in measures 78 and 79, and then G2, A2, B2, C3 in measure 80. The D. Kit part plays a drum pattern with asterisks above the notes, indicating specific drum sounds.

81

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

E_b E_b E_b E_b

85

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

D_d Solo D_d D_d D_d

89

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

E_b E_b E_b E_b

93

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

D_b D_b D_b D_b

97

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

Chords: Eb Eb Eb Eb End Solo

101

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

Chords: Db Db Db Db

105

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

E_b E_b E_b E_b

109

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

D_b D_b D_b D_b

113

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

E♭ E♭ E♭ E♭

117

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

G♭ G♭ F F

121

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

Chord progression: Gb, Gb, F, F

125

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

Chord progression: Ab, Ab, Ab

128

T. Sax.

A. Sax.

Pno.

Ab Ab Ab

El. Guit.

El. B.

D. Kit

131

T. Sax.

A. Sax.

Pno.

Ab Ab Db Db

El. Guit.

El. B.

D. Kit

135

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

Db Db Eb Eb

139

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

Eb Eb Db Db

143

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

Db Db Eb Eb

147

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

Eb Eb Db Solo Db

151

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

Db Db Eb Eb

155

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

D. Kit

Eb Eb Db Db

Tenor Saxophone Valerie - The Runarounds

For Tenor Saxophone Melody

Arr. Ash Stiller

♩ = 90 3

8

13 Double Time! 7

25 1

31 2

38 2

45

50 2

57

62 2

2

68

77

101

108

114

121

127

133

142

Alto Saxophone

Valerie - The Runarounds

For Tenor Saxophone Melody

Arr. Ash Stiller

♩ = 90

11

48

63

3

1

3

69

2

2

78

2

49

3

133

2

2

142

2

19

Ad Lib

Piano

Valerie - The Runarounds

For Tenor Saxophone Melody

Arr. Ash Stiller

$\text{♩} = 90$

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as quarter note = 90. The score is divided into two main sections. The first section, starting at measure 8, features a melody in the treble staff with a slur over the first two measures and a fermata over the second measure. The bass staff provides a simple accompaniment. The second section, starting at measure 152, is marked 'Ad Lib' and features a melody in the treble staff with a slur over the first two measures and a fermata over the second measure. The bass staff provides a simple accompaniment. The score ends with a double bar line.

8

152

Ad Lib

Ad Lib

Electric Guitar

Valerie - The Runarounds

For Tenor Saxophone Melody

Arr. Ash Stiller

♩ = 90

D \flat

D \flat

E \flat

E \flat

D \flat

6 D \flat E \flat E \flat D \flat D \flat E \flat

12 E \flat D \flat D \flat D \flat D \flat E \flat

18 E \flat E \flat E \flat D \flat D \flat D \flat

24 D \flat E \flat E \flat E \flat E \flat D \flat

30 D \flat D \flat D \flat E \flat E \flat E \flat

36 E \flat D \flat D \flat D \flat D \flat E \flat

42 E \flat E \flat E \flat D \flat D \flat D \flat

48 D \flat E \flat E \flat E \flat E \flat G \flat

54 G \flat F F G \flat G \flat F

2

60 F Gb Gb F F Ab

66 Ab Ab Ab Db Db Db

72 Db Eb Eb Eb Eb Db

78 Db Db Db Eb Eb Eb

84 Eb Dd Solo Dd Dd Dd Eb

90 Eb Eb Eb Db Db Db

96 Db Eb Eb Eb End Solo Eb Db

102 Db Db Db Eb Eb Eb

108 Eb Db Db Db Db Eb

114 Eb Eb Eb Gb Gb F

120 F Gb Gb F F Ab

126 Ab Ab Ab Ab Ab Ab

132 Ab Db Db Db Db Eb

138 Eb Eb Eb Db Db Db

144 Db Eb Eb Eb Eb Solo Db

150 Db Db Db Eb Eb Eb

156 Eb Db Db Db Db Eb

162 Eb Eb Eb Ad Lib Db

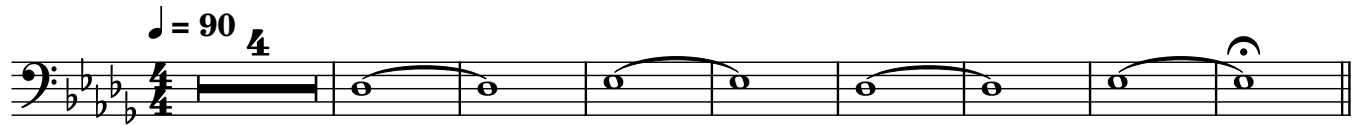
Electric Bass

Valerie - The Runarounds

For Tenor Saxophone Melody

Arr. Ash Stiller

♩ = 90 $\frac{4}{4}$



13 **8**



24



28



32



36



40



44



48



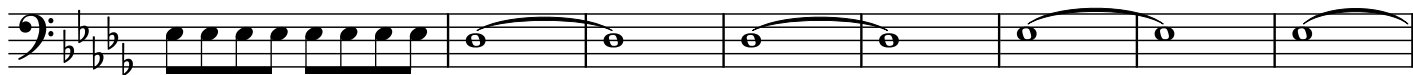
52



96



100



108



117



121



125



129



133



137



141



4

145



149



153



157



161



165
Ad Lib
D^b



Drum Kit

Valerie - The Runarounds

For Tenor Saxophone Melody

Arr. Ash Stiller

♩ = 90 11

Musical notation for measures 1-11. Measure 11 contains a fermata. Measures 12-15 show a drum pattern of eighth notes marked with 'x'.

16

Musical notation for measures 16-19. Measures 16-18 show a drum pattern of eighth notes marked with 'x'. Measure 19 is a double bar line followed by a slash pattern.

21 Ornament as wanted

Musical notation for measures 21-25. Each measure contains a pair of eighth notes with a 'z' ornament mark above the first note.

26

Musical notation for measures 26-30. Each measure contains a pair of eighth notes with a 'z' ornament mark above the first note.

31

Musical notation for measures 31-35. Each measure contains a pair of eighth notes with a 'z' ornament mark above the first note.

36

Musical notation for measures 36-40. Measures 36-37 show eighth notes with 'z' ornaments. Measures 38-40 show eighth notes marked with 'x'.

41

Musical notation for measures 41-45. Each measure contains a pair of eighth notes with a 'z' ornament mark above the first note and eighth notes marked with 'x'.

46

Musical notation for measures 46-50. Each measure contains a pair of eighth notes with a 'z' ornament mark above the first note and eighth notes marked with 'x'.

51

Musical notation for measures 51-55. Measures 51-52 show eighth notes with 'x' marks. Measures 53-55 show eighth notes with 'x' marks and a 'z' ornament mark above the first note.

56

Musical notation for measures 56-60. Each measure contains eighth notes with 'x' marks and a pair of eighth notes with a 'z' ornament mark above the first note.

2

61

66

71

76

81

86

91

96

101

106

110

114

119

124

128

133

138

143

148

153

4

158

164

Ad Lib